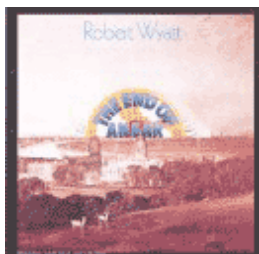


UNE DISCOGRAPHIE DE ROBERT WYATT...

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POCHETTES
ABECEDAIRE

Les années Before | Soft Machine | Matching Mole | Solo | With Friends | Samples | Compilations | V.A. | Bootlegs | Reprises



> Zoom

1970

The End Of An Ear

- **Las Vegas Tango Part 1 (Repeat)** [G. Evans]
 - **To Mark Everywhere** [R. Wyatt]
 - **To Sainly Bridget** [R. Wyatt]
 - **To Oz Alien Daevyd And Gilly** [R. Wyatt]
 - **To Nick Everyone** [R. Wyatt]
 - **To Caravan And Brother Jim** [R. Wyatt]
 - **To The Old World (Thank You For The Use Of Your Body, Goodbye)** [R. Wyatt]
 - **To Carla, Marsha And Caroline (For Making Everything Beautifuller)** [R. Wyatt]
 - **Las Vegas Tango Part 1** [G. Evans]
- Robert Wyatt - drums, mouth, piano, organ
 - Mark Ellidge - piano
 - Cyril Ayers - assorted percussion
 - Marc Charig - cornet
 - Elton Dean - alto sax/saxello
 - Neville Whitehead - double bass
 - David Sinclair - organ
 - CBS (31846)
 - COLUMBIA (COL 473005-2)
 - COLUMBIA (COL 493342-2)
 - CBS (64189)



> Zoom 1 2

Rock Bottom

- **Sea Song** [R. Wyatt]
 - **A Last Straw** [R. Wyatt]
 - **Little Red Riding Hood Hit The Road** [R. Wyatt]
 - **Alifib** [R. Wyatt]
 - **Alifie** [R. Wyatt]
 - **Little Red Robin Hood Hit The Road** [R. Wyatt]
- Robert Wyatt - voice, keyboards, James' drum
 - Richard Sinclair - bass guitar
 - Laurie Allen - drums
 - Hugh Hopper - bass guitar
 - Ivor Cutler - voice
 - Mongezi Feza - trumpet
 - Alfreda Bengé - voice
 - Gary Windo - bass clarinet, tenor sax
 - Fred Frith - viola, piano
 - Mike Oldfield - guitar
 - VIRGIN (840 043) LP
 - WARNER or VIRGIN USA (VR 13-112) LP
 - VIRGIN (ORL 8307) LP
 - VIRGIN (CDV 2017)
 - HANNIBAL/RKODISC (HNCD 1426)
 - DOMINO RECORDS (REWIGCD40)
 - DOMINO RECORDS (REWIGLP40) LP



> Zoom

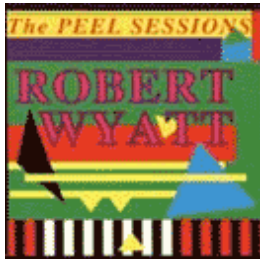
1974



> Zoom



> Zoom



> Zoom

1974

The Peel Sessions

- **Alfib** [R. Wyatt]
- **Soup Song** [B. Hopper/R. Wyatt]
- **Sea Song** [R. Wyatt]
- **I'm a Believer** [N. Diamond]

- Robert Wyatt - voice, piano, marimba on 2, BBC's organ and Leslie on 2 & 3
- STRANGE FRUIT (SFPS037) EP
- STRANGE FRUIT (DEI 8336-2)



> Zoom

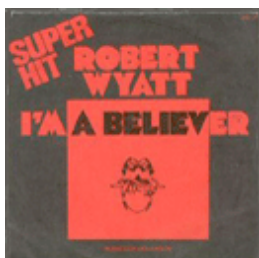


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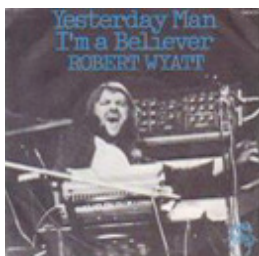
I'm A Believer/Memories

- **I'm A Believer** [N. Diamond]
- **Memories** [H. Hopper]

- Robert Wyatt - vocals, piano, keyboards
- Dave MacRae - piano on *I'm A Believer*
- Fred Frith - guitar, violin
- Richard Sinclair - bass
- Nick Mason - drums
- VIRGIN (13617) S
- VIRGIN (56000) S
- VIRGIN (640040) S
- VIRGIN (13591) S



1974



Yesterday Man/I'm A Believer

- **Yesterday Man** [C. Andrews]
- **I'm A Believer** [N. Diamond]

- VIRGIN France (640 059) S
- VIRGIN UK (VS 114) S
- VIRGIN USA (VR56000) S
- COLUMBIA Japan (YK-3-VR) S
- ARIOLA Germ. (13617AT) S

> Zoom 1 2

1974

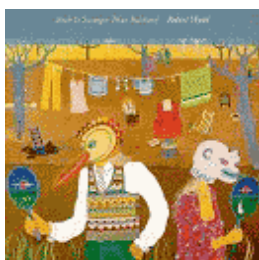


Ruth Is Stranger Than Richard

- **Soup Song** [B. Hopper/R. Wyatt]
- **Sonia** [M. Feza]
- **Team Spirit** [B. MacCormick/P. Manzanera/R. Wyatt]
- **Song For Che** [C. Haden]
- **Muddy Mouse [A]** [F. Frith/R. Wyatt]
- **Solar Flares** [R. Wyatt]
- **Muddy Mouse [B]** [F. Frith/R. Wyatt]
- **5 Black Notes And 1 White Note** [Offenbach/R. Wyatt]
- **Muddy Mouse [C] Muddy Mouth** [F. Frith/R. Wyatt]

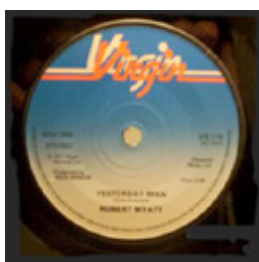
- Robert Wyatt - drums, mouth, piano, keyboards, imitation electric piano
- Laurie Allen - drums
- Nisar Ahmad "George" Khan - baritone sax
- Bill MacCormick - bass
- Gary Windo - tenor sax
- Mongezi Feza - trumpet
- John Greaves - bass
- Brian Eno - direct inject anti-jazz ray gun, guitar, synthesiser
- Fred Frith - piano, violin

> Zoom



> Zoom

1975

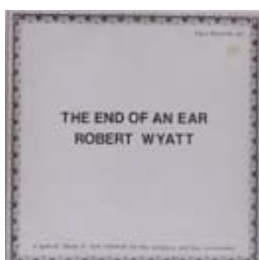


1977

Yesterday Man/Sonia

- **Yesterday Man** [C. Andrews]
- **Sonia** [M. Feza]

- Robert Wyatt - vocals, piano, drums
- Gary Windo - alto sax, tenor sax, bass clarinet
- Mongezi Feza - trumpet
- John Greaves - bass
- VIRGIN (VS 115) S



> Zoom

1979

The End Of An Ear

- **Las Vegas Tango Part 1 (Repeat)**
- **To Mark Everywhere**
- **To Sainly Bridget**
- **To Oz Alien Daevyd And Gilly**
- **To Nick Everyone**
- **To Caravan And Brother Jim**
- **To The Old World (Thank You For The Use Of Your Body, Goodbye)**
- **To Carla, Marsha And Caroline (For Making Everything Beautifuller)**
- **Las Vegas Tango Part 1**

Réédition du premier album solo de Robert Wyatt.

- RACE RECORDS (1001) LP



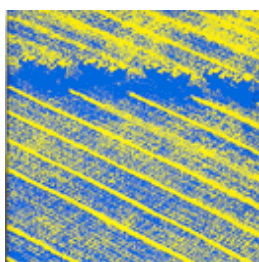
> Zoom

1980

Arauco/Caimanera

- **Arauco** [V. Parra]
- **Caimanera** [Trad.]

- Robert Wyatt - keyboards, piano, guitar, vocal, percussion
- Bill MacCormick - bass
- Harry Beckett - flugelhorn
- ROUGH TRADE (RT037) S



> Zoom

1980

At Last I'm Free/Strange Fruit

- **At Last I'm Free** [Edwards/Rodgers]
- **Strange Fruit** [Lewis]

- Robert Wyatt - keyboards, vocals, percussion on *At Last I'm Free*
- Frank Roberts - piano
- Mogotsi Mothle - double bass
- ROUGH TRADE (RT052) S





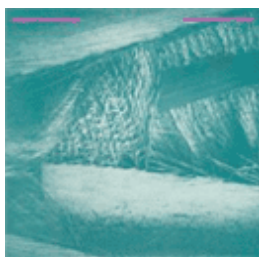
> Zoom

1981

Stalin Wasn't Stalling/ Stalingrad

- **Stalin Wasn't Stallig'** [B. Johnson]
- **Stalingrad** [P. Blackman]

- Robert Wyatt - vocals
- Peter Blackman - vocals on *Stalingrad*
- ROUGH TRADE (RT046) S



1981

Grass/Trade Union

- **Grass** [I.r Cutler]
- **Trade Union** [A. Salique]

- Robert Wyatt - vocals
- Kadir Durvesh - shehnai
- Esmael Shek - tabla
- Abdul Salique - vocals (?) and several unknown members
- ROUGH TRADE (RT081) S



> Zoom

1982

The Animals Film

- **The Animals Film** [R. Wyatt]

- Robert Wyatt - vocals, piano, keyboards, percussion

La version originale a une durée de 28 minutes 11.

(side A = 15 minutes 15

side B = 12 minutes 56).

La version CD a été ramenée à 20 minutes 01.

La réédition CD japonaise de 1993 comporte 4 bonus tracks : *The Wind Of Change* 7 inch version, *The Wind Of Change* 12 inch version, *Namibia* 7 inch version and *Namibia* 12 inch version.

- ROUGH TRADE (40) EP
- ROUGH TRADE JAPAN (TDCN-5025)



> Zoom

Nothing Can Stop Us

- **Born Again Cretin** [R. Wyatt]
- **At Last I Am Free** [Edwards/Rodgers]
- **Caimanera** [Trad.]
- **Grass** [I. Cutler]
- **Stalin Wasn't Stallin** [B. Johnson]
- **Shipbuilding** [E. Costello] (*titre présent à partir de l'édition de 1983*)
- **Red Flag** [Trad.]
- **Strange Fruit** [Lewis]
- **Arauco** [V. Parra]
- **Trade Union** [A. Salique]
- **Stalingrad** [P. Blackman]

- ROUGH TRADE (ROUGH35) LP
- ROUGH TRADE (CD35)
- HANNIBAL (1433)
- DOMINO RECORDS (REWIGCD42)
- DOMINO RECORDS (REWIGLP42) LP

1982

- **Stamgrad** [T. Blackmer]



> Zoom

1982

Shipbuilding/Memories Of You/'Round Midnight

- **Memories Of You** [E. Blake]
- **'Round Midnight** [T. Monk]
- **Shipbuilding** [E. Costello]

- Robert Wyatt - percussion, vocal
- Clive Langer - organ
- Steve Nieve - piano
- Mark Bedford - double bass
- Martin Hughes - drums
- Elvis Costello - backing vocals
- Dave MacRae - piano and synthesizer on *Memories Of You* and *'Round Midnight*
- ROUGH TRADE (RT115T) EP



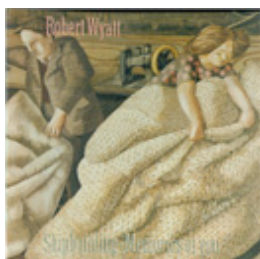
> Zoom

Shipbuilding/Memories Of You

- **Shipbuilding** [E. Costello]
- **Memories Of You** [E. Blake]

Il y a 4 versions différentes de pochette d'après une illustration de Stanley Spencer pour ce Single.

- ROUGH TRADE (RT115) S
- STUNN (BFA 1076) S



> Zoom

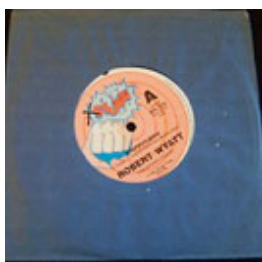


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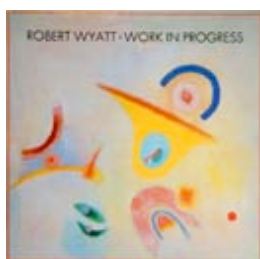
> Zoom

1982



> Zoom

1982



> Zoom

1984

Work In Progress

- **Biko** [P. Gabriel]
- **Amber And The Amberines** [H. Hopper/R. Wyatt]
- **Yolanda** [P. Milanes]
- **Te Recuerdo Amanda** [V. Jara]

- Robert Wyatt - percussion, keyboards, vocals

- ROUGH TRADE (RTT149)
- ROUGH TRADE/VIRGIN (80125) EP



> Zoom

1984

4 Tracks EP

- **I'm A Believer** [N. Diamond]
- **Yesterday Man** [C. Andrews]
- **Team Spirit** [B. MacCormick/P. Manzanera/R. Wyatt]
- **Memories** [H. Hopper]

- Robert Wyatt - vocals, piano, drums, keyboards

Reprise des titres parus en 1974 (*I'm a Believer*, *Memories*), 1975 (*Team Spirit*) et 1977 (*Yesterday Man*).

- VIRGIN (WYATT1) EP



> Zoom 1 2

1984

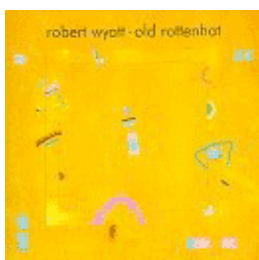
The Age Of Self

- **The Age Of Self** [R. Wyatt]
- Raise Your Banners High (The Grimethorpe Colliery Brass Band)

- Robert Wyatt - percussion, keyboards, vocals

Disque réalisé en soutien aux luttes des mineurs (*All proceeds from the sale of this record will go to the TUC MINERS HARDSHIP FUND*).

- ROUGH TRADE (TUC784) S



> Zoom 1 2

1985

Old Rottenhat

- **Alliance** [R. Wyatt]
- **United States Of Amnesia** [R. Wyatt]
- **East Timor** [R. Wyatt]
- **Speechless** [R. Wyatt]
- **Age Of Self** [R. Wyatt]
- **Vandalusia** [R. Wyatt]
- **British Road** [R. Wyatt]
- **Mass Medium** [R. Wyatt]
- **Gharbzadegi** [R. Wyatt]
- **P.L.A.** [R. Wyatt]

- Robert Wyatt - drums, keyboards, vocals
- ROUGH TRADE (70406) LP
- ROUGH TRADE (CD69)
- HANNIBAL (1434)
- DOMINO RECORDS (REWIGCD43)
- DOMINO RECORDS (REWIGLP43) LP



> Zoom 1 2 3

1986 (?)

Rock Bottom/Ruth Is Stranger Than Richard

Disc 1

- **Sea Song**
- **A Last Straw**
- **Little Red Riding Hood Hit The Road**
- **Alifib**
- **Alifie**
- **Little Red Robin Hood Hit The Road**

Disc 2

- **Soup Song**
- **Sonia**
- **Team Spirit**
- **Song For Che**
- **Muddy Mouse [A]**
- **Solar Flares**
- **Muddy Mouse [B]**
- **5 Black Notes And 1 White Note**
- **Muddy Mouse [C] Muddy Mouth**

Rédition des deuxième et troisième albums solo de Robert Wyatt.

- VIRGIN (60017) 2xLP



> Zoom

1987

Chairman Mao

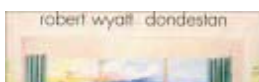
- **Chairman Mao** [C. Haden/R. Wyatt]

- Robert Wyatt - vocals, keyboards

Single italien en vinyl rouge, enregistré sur une seule face et publié avec un recueil de textes et d'interviews consacrés à Robert Wyatt.

- STAMPA ALTERNATIVA - S

> en savoir plus



Dondestan

- **Costa** [R. Wyatt/A. Bengé]

- Robert Wyatt - vocals



> Zoom

1991

- **The Sight Of The Wind** [R. Wyatt/A. Bengé]
- **Catholic Architecture** [R. Wyatt/A. Bengé]
- **Worship** [R. Wyatt/A. Bengé]
- **Shrinkrap** [R. Wyatt/A. Bengé]
- **CP Jeebies** [R. Wyatt]
- **Left On Man** [R. Wyatt]
- **Lisp Service** [H. Hopper/R. Wyatt]
- **N.I.O. (New Information Order)** [R. Wyatt]
- **Dondestan** [R. Wyatt]

- ROBERT WYATT - VOCALS, keyboards, piano, percussion, acoustic guitar on Shrinkrap, melodica on *Left On Man*
- ROUGH TRADE (ZN 017) LP
- ROUGH TRADE (30870)
- GRAMAVISION (79469)



> Zoom

1991

The Peel Sessions 1974

- **Soup Song** [B. Hopper/R. Wyatt]
- **Alifib** [R. Wyatt]
- **I'm a Believer** [N. Diamond]
- **Sea Song** [R. Wyatt]

Rédition de l'album *The Peel Sessions* de 1974.

- STRANGE FRUITS (WMD672005) CD-S



> Zoom

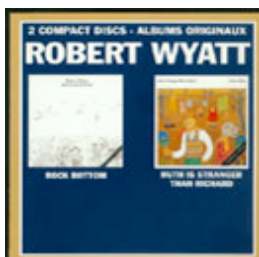
1992

A Short Break

- **Short Break** [R. Wyatt]
- **Tubab** [R. Wyatt]
- **Kutchá** [R. Wyatt]
- **Venti Latir** [R. Wyatt]
- **Unmasked** [Tutti/Carter/Wyatt]

- Robert Wyatt - vocals, percussion, piano, keyboards

- VOICEPRINT (VP108)



1994

Rock Bottom/Ruth Is Stranger Than Richard

Disc 1

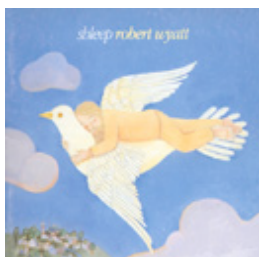
- **Sea Song**
- **A Last Straw**
- **Little Red Riding Hood Hit The Road**
- **Alifib**
- **Alifie**
- **Little Red Robin Hood Hit The Road**

- VIRGIN (France) (7243 8 39752 2 8) 2xCD

Disc 2

- **Soup Song**
- **Sonia**
- **Team Spirit**
- **Song For Che**
- **Muddy Mouse [A]**
- **Solar Flares**
- **Muddy Mouse [B]**
- **5 Black Notes And 1 White Note**
- **Muddy Mouse [C] Muddy Mouth**



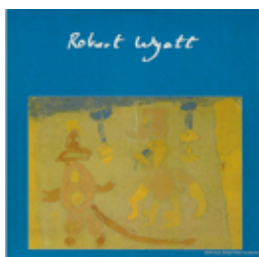


> Zoom 1 2

1997

Shleep

- **Heaps Of Sheeps** [A. Bengé/R. Wyatt/ arr B. Eno]
 - **The Duchess** [R. Wyatt]
 - **Maryan** [R. Wyatt/P. Catherine]
 - **Was A Friend** [R. Wyatt/H. Hopper]
 - **Free Will and Testament** [R. Wyatt/Kramer]
 - **September the Ninth** [A. Bengé/ R. Wyatt]
 - **Alien** [A. Bengé/R. Wyatt]
 - **Out Of Season** [A. Bengé/R. Wyatt]
 - **Sunday In Madrid** [A. Bengé/R. Wyatt]
 - **Blues In Bob Minor** [R. Wyatt]
 - **Whole Point Of No Return** [P. Weller]
 - **September In The Rain** [A. Dubin/ H. Warren] (*titre bonus réservé à l'édition japonaise*)
- Robert Wyatt - vocals, keyboards, bass, percussion, Polish fiddle, trumpet
 - Brian Eno - synthesizer, backing vocals, synth bass
 - Jamie Johnson - guitar
 - Evan Parker - soprano sax, tenor sax
 - Philip Catherine - guitar
 - Chikako Sato - violin
 - Chucho Merchan - double bass, percussion, bass, bass drum
 - Alfreda Bengé - voice of the apparition
 - Paul Weller - guitar, acoustic guitar, backing vocals
 - Annie Whitehead - trombone
 - Phil Manzanera - guitar
 - Gary Adzukx - djembe
 - Jamie Johnson, Alfreda Bengé, Charles Rees - chorus
- HANNIBAL (HNCD 1418)
 - DOMINO RECORDS (REWIGCD45)



> Zoom

1997

Free Will And Testament/The Sight Of The Wind

- **Free Will And Testament**
 - **The Sight Of The Wind**
- Robert Wyatt - voice, keyboard, percussion on *Free Will And Testament* and voice and all instruments on *The Sight Of The Wind*
 - Paul Weller - guitar, harmony vocals
- ISLAND/TRADE2 (TRDSC010) S



> Zoom

1997

Heaps Of Sheeps

- **Heaps Of Sheeps**
 - **A Sunday In Madrid**
- HANNIBAL (VHCD1418) S



Dondestan (revisited)

- **CP Jeebies**
 - **N.I.O. (New Information Order)**
 - **Dondestan**
 - **Sight Of the Wind**
- Robert Wyatt - all instruments
- HANNIBAL (HNCD 1436)
 - DOMINO RECORDS



> Zoom

1998

- **Shrinkrap**
- **Catholic Architecture**
- **Worship**
- **Costa**
- **Left On Man**
- **Lisp Service**

- DOMINO RECORDS (REWIGCD44)
- DOMINO RECORDS (REWIGLP44) LP



> Zoom

2002

Airplay

- **Fridge** [R. Wyatt]
- **When Access Was A Noun** [R. Wyatt]
- **Salt/Ivy** [R. Wyatt]
- **Signed Curtain** [R. Wyatt]

- Robert Wyatt - voice, keyboards, percussion, cornet, bass guitar, piano

Edition japonaise. Ce CD était offert en bonus avec l'achat d'un coffret de 6 albums solo de Robert Wyatt.

Ces morceaux seront repris en 2003 sur le CD qui accompagne le recueil **M4W** de Jean-Michel Marchetti.

- VIDEOARTS



> Zoom 1 2 3

2003

Solar Flares Burn For You

- **Alfib** [R. Wyatt]
- **Soup Song** [B. Hopper/R. Wyatt]
- **Sea Song** [R. Wyatt]
- **I'm A Believer** [N. Diamond]
- **Blimey O'Riley** [H. Hopper/R. Wyatt]
- **Solar Flares Burn For You** [R. Wyatt]
- **God Song/ Fol De Rol** [P. Miller/R. Wyatt]
- **Little Child** [A. Petrov/I. Kostal/T. Harrison]
- **We Got An Arts Council Grant** [R. Wyatt]
- **Righteous Rhumba** [P. Miller/R. Wyatt]
- **'Twas Brillig** [H. Hopper/R. Wyatt]
- **The Verb** [R. Wyatt]

- Robert Wyatt - vocals, percussion, cornet, keyboards

- Francis Monkman - synthesizer, piano, electric piano, backing vocals
- Hugh Hopper - bass, loops

Les titres 1, 2, 3, 6, 7 et 8 ont été enregistrés à Langham 1, London, BBC Top Gear Recording.

- CUNEIFORM (RUNE 175)



> Zoom

2003

Cuckooland

- **Just A Bit** [R. Wyatt]
- **Old Europe** [A. Bengé/R. Wyatt]
- **Tom Hay's Fox** [R. Wyatt]
- **Forest** [A. Bengé/R. Wyatt]
- **Beware** [K. Mantler]
- **Cuckoo Madame** [A. Bengé/R. Wyatt]
- **Raining In My Heart** [Bryant and Bryant]
- **Lullaby For Hamza** [A. Bengé/R. Wyatt]
- **Trickle Down** [R. Wyatt]
- **Insensatez** [A.C. Jobim/V. Demoraes]
- **Mister E** [K. Mantler]
- **Lullaloo** [A. Bengé]
- **Life Is Sheep** [K. Mantler]
- **Foreign Accents** [R. Wyatt]
- **Brian The Fox** [R. Wyatt]
- **La Ahada Yalam** [N. Zreik]
- **La Cancion De Julietta** [R. Wyatt/G.G. Lorca] (*titre bonus réservé à l'édition japonaise*)

- Robert Wyatt - vocals, keyboards, cornet, percussion, trumpet

- Brian Eno - last note (on 3)
- Jamie Johnson - bass
- Alfreda Bengé - voice of Lullaloo
- Paul Weller - guitar, acoustic guitar, backing vocals
- Annie Whitehead - trombone
- Phil Manzanera - voice
- David Gilmour - guitar
- Gilad Atzmon
- Yaron Stavi
- Karen Mantler
- Tomo Hayakawa
- Tomo Noro
- Michael Evans
- Jennifer Maidman

- HANNIBAL/RKODISC (HNCD 1468)
- DOMINO RECORDS (REWIGCD47)
- DOMINO RECORDS



> Zoom 1 2 3 4

2005

Theatre Royal Drury Lane - Robert Wyatt & Friends In Concert - 8th September 1974

- Introduction by John Peel
- **Dedicated To You But You Weren't Listening** [H. Hopper]
- **Memories** [H. Hopper]
- **Sea Song** [R. Wyatt]
- **A Last Straw** [R. Wyatt]
- **Little Red Riding Hood Hit The Road** [R. Wyatt]
- **Alife** [R. Wyatt]
- **Alifib** [R. Wyatt]
- **Mind Of A Child** [J. Tippetts]
- **Instant Pussy** [R. Wyatt]
- **Signed Curtain** [R. Wyatt]
- **Calyx** [P. Miller/R. Wyatt]
- **Little Red Robin Hood Hit The Road** [R. Wyatt]
- **I'm A Believer** [N. Diamond]

- Robert Wyatt - voice
- Dave Stewart - keyboards
- Laurie Allan - drums
- Hugh Hopper - bass guitar
- Fred Frith - violin, guitar, viola
- Mongezi Feza - trumpet
- Mike Oldfield - guitar
- Julie Tippetts - keyboard, voice
- Nick Mason - drums
- John Peel - voice
- Ivor Cutler - voice
- HANNIBAL/RYKODISC (HNCD 1507)
- DOMINO RECORDS (REWIGCD48)
- DOMINO RECORDS (REWIGLP487) LP

> en savoir plus



> Zoom 1 2 3 4 5 6 7 8

2007

Comicopera

ACT ONE LOST IN NOISE

- **Stay Tuned** [Anja Garbarek]
- **Just As You Are** [A. Bengé/R. Wyatt]
- **You You** [A. Bengé/R. Wyatt]
- **A.W.O.L** [A. Bengé/R. Wyatt]
- **Anachronist** [R. Wyatt]

ACT TWO THE HERE AND THE NOW

- **A Beautiful Place** [R. Wyatt/B. Eno]
- **Be Serious** [R. Wyatt]
- **On The Town Square** [R. Wyatt]
- **Mob Rule** [R. Wyatt]
- **A Beautiful War** [R. Wyatt/B. Eno]
- **Out Of The Blue** [A. Bengé/R. Wyatt]

ACT THREE AWAY WITH THE FAIRIES

- **Del Mondo** [Ferreti/Zamboni/Marocollo/Magnelli/Canali]
- **Cancion De Julieta** [G. Lorca/R. Wyatt]
- **Pastafari** [O. Robinson]
- **Fragment** [A. Bengé/R. Wyatt]
- **Hasta Siempre Comandante** [C. Puebla]

- Robert Wyatt - voice, piano, percussion, trumpet, cornet, old metronome, keyboard, karenotron (i.e. voice of Karen Mantler), Enotron (i. e. voice of Brian Eno), pocket trumpet, monicatron (i.e. voice of Monica Vasconcelos)

- Robert Wyatt, Jamie Johnson - electrical interference

- Brian Eno - keyboards, effects
- Seaming To Voice - clarinet
- Annie Whitehead - trombone, baritone horn
- Yaron Stavi - bass violin
- Monica Vasconcelos - voice
- Paul Weller - guitar
- Gilad Atzmon - saxophones, tenor saxophone, clarinet
- Jamie Johnson - bass guitar
- David Sinclair - piano

- Phil Manzanera - guitar
- Del Bartle - guitar
- Orphy Robinson - steelpan, vibraphone
- Chucho Merchan - bass violin
- Maurizio Camardi - saxophones
- Alphonso Santimone - piano, keyboards
- Alessandro Fedrigo - bass guitar
- Paolo Vidaich - percussion
- Gianni Bertoncini - drums

- Alfreda Bengé - art and design

La 4ème face du double LP ne comporte pas de sillon mais un poème gravé dans le vinyl (voir ci-contre Zoom 7 et 8).

- DOMINO RECORDS (WIGCD202)
- DOMINO RECORDS (WIGLP202) 2xLP



> Zoom



> Zoom 1 2

2008

A Retrospective Sampler

- Introduction by John Peel
- Sea Song
- Little Red Robin Hood Hit the Road
- Solar Flares
- Soup Song
- At Last I Am Free
- Stalin Wasn't Stallin'
- Memories (Live)
- I'm a Believer (Live)

CD-R Promo Edition

- DOMINO RECORDS





> Zoom

2008

Shleep (Reedition LP)

Disc 1

- **Heaps Of Sheeps**
- **The Duchess**
- **Maryan**
- **Was A Friend**
- **Free Will And Testament**
- **September The Ninth**
- **Alien**

Disc 2

- **Out Of Season**
- **A Sunday In Madrid**
- **Blues In Bob Minor**
- **The Whole Point Of No Return**
- **Te Recuerdo Amanda**
- **Yolanda**
- **When Access Was A Noun**
- **Fridge**
- **Salt/Ivy**
- **Signed Curtain (Plus Cornet)**
- **September In The Rain**
- **I Wonder How Your Breath Can Last**
[R. Wyatt/Trad. & G. Atzmon]

Réédition de Shleep en double-vinyl avec les morceaux supplémentaires suivants :

- *Te Recuerdo Amanda* et *Yolanda* extraits de *Work In Progress*
- *When Access Was A Noun, Fridge, Salt/Ivy* extraits de *Airplay*.
- *Signed Curtain* (version inédite avec R. Wyatt - voice, cornet, keyboards)
- *September In The Rain* (version inédite avec R. Wyatt - voice, cornet, keyboards & Paul Weller - guitar)
- *I Wonder How Your Breath Can Last* (nouveau morceau avec R. Wyatt - voice, keyboards & Gilad Atzmon - tenor saxophone).
- DOMINO RECORDS (REWIGLP45) 2xLP



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